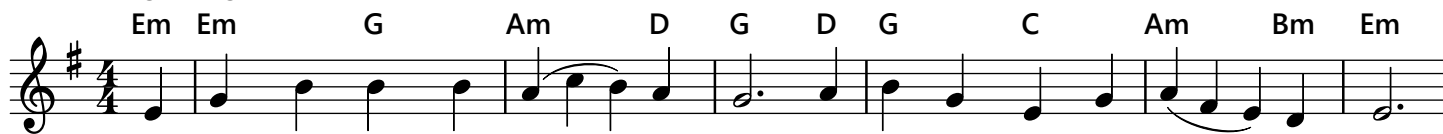


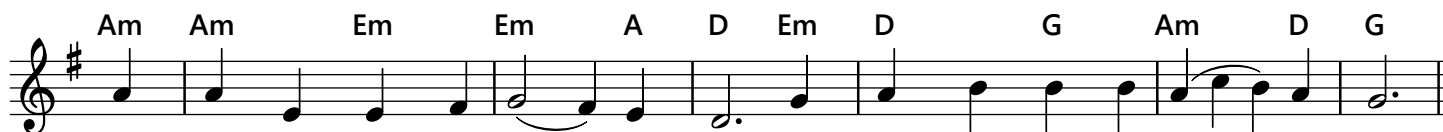
Veni, veni, Emmanuel
O Come, O Come, Emmanuel

John M. Neale / VENI EMMANUEL

STANZAS



1. O come, O come, Em - man - u - el, and ran-som cap - tive Is - ra - el,
2. O come, thou Wis - dom, from on high and or - der all things far and nigh;
3. O come, thou ho - ly Lord of might, who to thy tribes on Si - nai's height
4. O come, thou Rod of Jes - se's stem, from ev - 'ry foe de - liv - er them.
5. O come, thou Key of Da - vid, come, and o - pen wide our heav'n - ly home;
6. O come, thou Day-spring, come and cheer our spir - its by thine ad - vent here;
7. O come, De - sire of na - tions, bind in one the hearts of all man - kind;



1. that mourns in lone - ly ex - ile here un - til the Son of God ap - pear.
2. to us the path of knowl-edge show, and teach us in her ways to go.
3. in an - cient times didst give the Law in cloud and maj - es - ty and awe.
4. From death and sin thy peo - ple save, and give them vic - t'ry o'er the grave.
5. make safe the way that leads on high, and close the path to mis - er - y.
6. dis - perse the gloom - y clouds of night, and death's dark shad-ows put to flight.
7. bid ev - 'ry sad di - vi - sion cease and be thy - self our Prince of Peace.

REFRAIN



R. Re-joyce! Re-joyce! Em - man - u - el shall come to thee, O Is - ra - el.

Inspiration: "O antiphons", Latin, 8th cent.; stanzas 1, 3-6, paraphrased in "Psalterium Cantionum Catholicarum", as "Veni, veni, Emmanuel", Cologne, 1710.
Lyrics: S88.88 R88; John Mason Neale, 1818-1866, in "The Hymnal Noted", 1852; revised in "Hymns Ancient and Modern", 1861; further alterations by various compilers.
Music: VENI EMMANUEL; Chant, Mode I; "Processionale", French, 15th cent.; adapted by Thomas Helmore, 1811-1890, in "The Hymnal Noted, Part II", 1854.